



Fallin' For Jazz

BRINGING INTERNATIONAL JAZZ HOME 2025 | VOL 1

Live at Caffè Vivace

975 E McMillan St.
Cincinnati, OH 45206

Jazz Vivace is a nonprofit organization dedicated to presenting performances by internationally recognized jazz artists for Cincinnati area residents. We work to foreground Cincinnati as a bastion of jazz performance on the international stage—as a city that attracts international jazz acts, produces internationally recognized artists, and as a home to artists who play at a world-class level.

2025 Programs

JAZZ VIVACE PRESENTS

Jazz Vivace Presents is a program that sponsors the everyday local live jazz music scene. A program that grew out of our efforts to restore gigs for our musicians in the aftermath of COVID-19, Jazz Vivace Presents: Live at Caffè Vivace, became our program initiative in 2020 and continues to thrive in 2025. We sponsor all the live locally produced jazz performed at Caffè Vivace.

BRINGING INTERNATIONAL JAZZ HOME

Our flagship program, Bringing International Jazz Home, is dedicated to programming concerts featuring internationally recognized jazz artists in the Cincinnati area. We work to brand Cincinnati as a jazz stronghold attracting international jazz performers and placing Cincinnati on the world map as a jazz listening destination. Our goal is to help maintain Cincinnati as city that produces internationally recognized artists and a place the practitioners and patrons of jazz of any level want to call home. While audiences can hear outstanding jazz performances in large venues, we believe that smaller venues provide audiences with the best jazz listening experience. Therefore, we focus a large portion of our programming efforts on concerts in small venues where listeners can experience jazz performance in a setting akin to a chamber music space.

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A Tribe For Jazz
It's Commonly Jazz
Gus Perdikakis & Associates

Interested in joining the list?
Contact scott@jazzvivace.org

PAUL CORNISH TRIO

Los Angeles-based pianist and composer **Paul Cornish** strives to inspire freedom and collaboration in his music and community. Hailing from Houston, where he was a student at the prestigious High School for the Performing and Visual Arts, Cornish was one of seven jazz prodigies worldwide selected to be awarded a full fellowship to attend the esteemed Herbie Hancock Institute of Jazz at UCLA.

Cornish was recently a finalist in the 2023 American Pianists Awards and the Herbie Hancock International Jazz Piano Competition. In 2021, received 18th Street Arts Center's (Los Angeles) Make Jazz Fellowship and was commissioned by the Apollo Chamber Players to write

a piece for string quartet and two voices commemorating the centennial celebration of Houston's Library System.

Currently residing in Los Angeles, Cornish has performed globally with such notable artists as Joshua Redman, Louis Cole, Mark Guiliana, Snoh Aalegra, Terrace Martin, Thumpasaurus, and HAIM.

Paul Cornish — piano
Jermaine Paul — bass
Jonathan Pinson — drums

SEP 4



JOHN PIZZARELLI TRIO

John Pizzarelli has been hailed by the Boston Globe for “reinvigorating the Great American Songbook and re-popularizing jazz.”

Established as one of the prime contemporary interpreters of the Great American Songbook, Pizzarelli has expanded that repertoire by including the music of Paul McCartney, Joni Mitchell, Neil Young, Tom Waits, Antônio Carlos Jobim, and the Beatles. In addition to being a bandleader and solo performer, Pizzarelli has been a special guest on recordings for major pop names such as Natalie Cole, Kristin Chenoweth, Tom Wopat, Rickie Lee Jones and Dave Van Ronk, as well as leading jazz artists such as Rosemary Clooney, Ruby Braff,

Johnny Frigo, Buddy DeFranco, Harry Allen and, of course, his father Bucky Pizzarelli. He won a Grammy Award in the Best Traditional Pop Vocal Album category as co-producer of James Taylor’s *American Standard* in 2021.

Pizzarelli is a co-host alongside his wife Jessica Molaskey, of *Radio Deluxe with John Pizzarelli*. He has performed on America’s most popular national television shows such as *The Tonight Show Starring Jimmy Fallon*, *Conan*, and *Great Performances*, as well as the talk shows of Jay Leno, David Letterman, and others.

SEP 5
& SEP 6



TARBABY

The three members of Tarbaby – pianist **Orrin Evans**, bassist **Eric Revis**, and drummer **Nasheet Waits** – share a long history, dating back to well before the formation of the trio. They share core beliefs about acknowledging the overarching tradition of the music while being true to one's own story; they're an ensemble of serious intentions and riotous humor, fervid spirit and fierce intellect, passion and purpose. All of that melds and collides in their provocative and risk-welcoming sound.

The New York Times has hailed the trio as "a strong postbop collective with plenty of moves at its command: advanced rhythmic calculus, sly harmonic implication, [and] cohesive

elasticity." Lucid Culture described Tarbaby as, "Intense, enigmatic, often very funny... Darkly melodic, fearlessly spontaneous and bristling with combustible energy."

A yet-to-be-titled studio release will follow later this year with several special guests: Philadelphia spoken word artist Ursula Rucker, the powerhouse tenor saxophonist JD Allen, the exploratory, tightrope-walking saxophonist Bill McHenry, and the pseudonymous "Prometheus Jenkins" (a few notes will suffice to identify the sax master behind the alias).

SEP 12



Caffe Vivace

Event Calendar

Tues, Aug 19

Paul Patterson & Friends

Wed, Aug 20

Blue Wisp Big Band

Thu, Aug 21

Brooks Giles III Quartet

Fri, Aug 22

Camille Saba Smith 4-Tet

— The Soul Pearl Sings and Swings!

Sat, Aug 23

Mike Wade & THE MIGHTY
GROOVERS

Tues, Aug 26

Take the Coltrane: The Four Strangers
Quartet

Wed, Aug 27

Brown-Brunson Quintet

Thu, Aug 28

Cincinnati Jazz Messengers

Fri, Aug 29

Chris Potter Trio

feat. Matt Brewer and Kendrick Scott

Sat, Aug 30

Michael Mavridoglou & Friends
— Today's Duke

Tues, Sep 2

Dan Dorff Jr.'s Spare Parts Trio

Wed, Sep 3

Blue Wisp Big Band

Thu, Sep 4

Paul Cornish Trio

Fri, Sep 5 & Sat, Sep 6

John Pizzarelli Trio

Tues, Sep 9

Scott Belck's Limehouse Ramblers
w/ Michael Fulton (Dukes of
Dixieland)

Wed, Sep 10

Original Farm League Big Band

Thu, Sep 11

Angie Coyle Quartet

Fri, Sep 12

Tarbaby

Sat, Sep 13

Michael Mayo Quartet

Tue, Sep 16

The Evan Gidley Quartet Plays
Michael Brecker

Wed, Sep 17

Blue Wisp Big Band

Thu, Sep 18

Hydrophonics

...and many more this season!

Visit caffevivace.com for more
information on upcoming shows.

MICHAEL MAYO QUARTET

Michael Mayo is a Los Angeles-based vocalist, composer, arranger, and genre-defying artist whose work blurs the lines between jazz, neo-soul, and contemporary R&B. Known for his intricate harmonies, fluid improvisation, and rhythmically rich vocal textures, Mayo creates music that is deeply personal and emotionally direct. His voice is an instrument of exploration—layered, looped, and often intertwined with beatboxing or live vocal effects that push beyond traditional boundaries.

A graduate of the New England Conservatory and the Herbie Hancock Institute of Jazz, Mayo has studied and performed with a wide range of forward-thinking artists,

including Herbie Hancock, Jacob Collier, Gretchen Parlato, and Kneebody. His approach is grounded in jazz but equally influenced by pop, soul, and experimental music.

Mayo's latest album, *Fly* (Mack Avenue Records/Artistry Music), is a bold, instinct-driven project that highlights his growth as a songwriter and vocal sculptor. Built from a foundation of improvisation and first-thought creativity, *Fly* explores themes of vulnerability, joy, and self-acceptance through spontaneous vocal layering and richly produced arrangements.

Michael Mayo — vocalist

Addison Frei — piano

Kyle Miles — bass

Robin Baytas — drums

SEP 13



ANN HAMPTON CALLAWAY

Ann Hampton Callaway is one of America's most gifted artists in pop and jazz. A leading champion of the great American Songbook, she's made her mark as a singer, pianist, composer, lyricist, arranger, actress, educator, TV host, and producer.

Voted by Broadwayworld.com as "Celebrity of the Year" and two years in a row as "Best Jazz Vocalist," Ann is a born entertainer. She is best known for her Tony-nominated performance in the hit Broadway musical "Swing!" and for writing and singing the theme song to the hit TV series "The Nanny." Callaway debuted her feature film opposite Angelina Jolie and Matt Damon in the Robert De Niro film "The

Good Shepherd." Ann is a Platinum Award-winning writer whose songs are featured on seven of Barbra Streisand's recent CDs. She's recorded over 50 CDs as a soloist and guest, and her latest critically acclaimed CD, "Fever: A Peggy Lee Celebration!" has been in high rotation on Siriusly Sinatra.

Ann's honors include The Theater World Award, 16 MAC Awards, several Bistro Awards, The Mabel Mercer Award, The Johnny Mercer Award for Songwriting, The Blanton Peale Award for Positive Thinking, and her induction into The Women Songwriters Hall of Fame. Her new record, Finding Beauty, Originals Volume 1, debuted at #1 on the Billboard Jazz Chart.

SEP 20



EKEP NKWELLE QUARTET

Ekep Nkwelle's voice has captivated legendary jazz figures such as Wynton Marsalis, Kenny Barron, Dianne Reeves, the late Russell Malone, Dee Dee Bridgewater, and Cyrus Chestnut, earning her multiple opportunities to collaborate with these luminaries.

A dynamic performer, Ekep has left her mark on world-renowned stages, including Marian's Jazzroom in Switzerland, the San Javier Jazz Festival in Spain, Carnegie Hall in New York City, NPR's Tiny Desk Concert in Washington, amongst others.

After earning her Master's Degree in 2023, Nkwelle received the Juilliard Career Advancement Grant, nominated

by Marsalis, in recognition of her talent and potential. In addition to performing, she is committed to arts education, having attended Duke Ellington School of the Arts, Howard University, and The Juilliard School. Nkwelle's involvement with key organizations, such as The National Jazz Museum in Harlem, Jazz Houston, and The Woodshed Network, highlights her dedication to cultural engagement and giving back to her community.

Ekep Nkwelle — vocalist
Luther Allison — piano
Russell Hall — bass
Nazir Ebo — drums

SEP 23



MIGUEL ZENÓN QUARTET

Grammy Winner, Doris Duke Artist, and Guggenheim and MacArthur Fellow **Miguel Zenón** represents a select group of musicians who have masterfully balanced and blended the often-contradictory poles of innovation and tradition. Widely considered one of the most groundbreaking and influential saxophonists and composers of his generation, Miguel has also developed a unique voice as a conceptualist, concentrating his efforts on perfecting a fine blend between jazz and his many musical influences.

Born and raised in San Juan, Puerto Rico, Zenón has released seventeen recordings as a leader. He has worked with

luminaries such as The SFJAZZ Collective, Charlie Haden, Fred Hersch, Kenny Werner, David Sánchez, Danilo Perez, The Village Vanguard Orchestra, Kurt Elling, Joey Calderazzo, and many others. Zenón has also been featured in many publications. In addition, he has given hundreds of lectures and master classes at institutions worldwide and is a faculty member in the Music and Theater Arts Department at MIT, as well as the current Visiting Scholar for the Harmony and Jazz Composition Department at Berklee College of Music.

Miguel Zenon — *alto sax*
Luis Perdomo — *piano*
Hans Glawischnig — *bass*
Henry Cole — *drums*

SEP 24



A quick dive into volume 2

LEW TABACKIN TRIO
W/STEVE SCHMIDT | OCT 4

GOLDINGS/BERNSTEIN/STEWART
ORGAN TRIO | OCT 9

JOE ALTERMAN TRIO | OCT 10

GABRIELLE CAVASSA QUARTET | OCT 16

CLAY JENKINS
W/ STEVE SCHMIDT QUARTET | OCT 17

THE HARRY ALLEN/ANDY BROWN QUARTET | OCT 29

LUCÍA | NOV 1

JOSHUA REDMAN QUARTET | NOV 11

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FALL 2025 JAZZ SERIES

FLYING HOME

CCM Jazz Orchestra

Featuring faculty artist
Rusty Burge, vibraphone

7 p.m. Sunday, Sept. 21

Tickets: \$19.50

BALLADS, BLUES & BEBOP

CCM Jazz Lab Band

7:30 p.m. Tuesday, Sept. 30

Tickets: \$15

RAY ON MY MIND

CCM Concert Orchestra

Featuring faculty artist

Craig Bailey, saxophone

7:30 p.m. Thursday, Oct. 30

Tickets: \$19.50

GIVE IT ALL YOU'VE GOT

CCM Jazz Orchestra

7 p.m. Sunday, Nov. 2

Tickets: \$19.50

STANDARDS

CCM Jazz Lab Band

7:30 p.m. Tuesday, Nov. 18

Tickets: \$15

JAZZ HOLIDAY EXTRAVAGANZA

CCM Jazz Orchestra

7 p.m. Sunday, Nov. 23

Tickets: \$25

TICKETS
ON SALE
BEGINNING
AUG. 19!

Performance details and dates subject to change



View CCM's full performance calendar
and purchase tickets by scanning the
QR code or visiting ccmonstage.uc.edu

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